

Rhapsody

for unaccompanied horn

Bela Bartok
arranged by W. Klingelhoffer

PROGRAM NOTES:

This Rhapsody, number 40/ 41 of the Slovak Melodies for Children, is based on two songs—Hey, Blow You Summer Wind and Hey, What a Beautiful House. Bartok skillfully meshed them to create a composition for piano, and I have arranged the piece for solo Horn, with the idea that frequently the songs were collected unaccompanied, so playing them solo is a kind of return to their source.---W.K.

40. Hey! Blow you summer wind

Hey! Blow you summer wind,
Bring with you the sweet smell.
Clouds in the sky.
Wet the ground with dew.

Hey! Green forest
With tinned trees.
If you saw my darling,
You would bring her to me.

41. Hey, what a beautiful house

Hey, what a beautiful
House is this county hall.
Hey, will you sit there,
Janko, some day?

Janicek Vrsovsky,
Don't go without your axe!
Hey, you are worth as much as
Seven other lads.

I have no fear alone
If seven would come!
Hey, even twelve can come.
I will thrash my way out of it.

“No. 40. is a shepherd's song (velaska, also known as detvanska [from the village of Detva, in the Zvolen district of Slovakia]), probably dating back to ancient times. The autochthonous Slovak structure consists of an improvisation-like-melody made up of six-syllable text lines, in parlando-rubato (that is, free) rhythm. The source melody to No. 41 is unavailable.” ---Piano Music of Bela Bartok, Series II, Benjamin Suchoff, editor; Dover Publications, Inc. 180 Varick St. New York, NY 10014, Copyright 1981

Rhapsody

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Parlando, molto rubato

Horn in F

sf *f sempre* *dim.* *p*

senza espressione

p *mp*

p *sf* *f* *dim.* *mp*

mp *p*

Allegro moderato

f non-legato, pesante

25

sf

Tempo I

sf *mf*

p

Allegro moderato

poco sostenuto e poco a poco

44 *mp*

Detailed description: Musical staff 44-48. Treble clef, 2/4 time signature. The music consists of eighth and quarter notes with various accidentals (sharps and naturals). A dynamic marking of *mp* is present. A dashed line indicates a *poco a poco* crescendo.

poco a poco cresc.

49 *A tempo*

Detailed description: Musical staff 49-53. Treble clef, 2/4 time signature. The music continues with eighth and quarter notes. A dynamic marking of *poco a poco cresc.* is present. A tempo change to *A tempo* is indicated above the staff.

54 *f*

Detailed description: Musical staff 54-58. Treble clef, 2/4 time signature. The music features eighth and quarter notes. A dynamic marking of *f* is present.

59 *sf sf*

Detailed description: Musical staff 59-63. Treble clef, 2/4 time signature. The music features eighth and quarter notes. Dynamic markings of *sf* are present.

ritenuto

64 *sf sf f sempre f*

Detailed description: Musical staff 64-68. Treble clef, 2/4 time signature. The music features eighth and quarter notes. A *ritenuto* marking is present above the staff. Dynamic markings of *sf*, *f sempre*, and *f* are present.

Tempo I

69 *mf*

Detailed description: Musical staff 69-72. Treble clef, 2/4 time signature. The music features eighth notes. A *Tempo I* marking is present above the staff. A dynamic marking of *mf* is present.

73 *p pp*

Detailed description: Musical staff 73-75. Treble clef, 2/4 time signature. The music features eighth notes. Dynamic markings of *p* and *pp* are present.

Allegro moderato

76 *poco f piu f*

Detailed description: Musical staff 76-81. Treble clef, 2/4 time signature. The music features eighth and quarter notes. A tempo change to *Allegro moderato* is indicated above the staff. Dynamic markings of *poco f* and *piu f* are present.

82 *cresc.*

Detailed description: Musical staff 82-85. Treble clef, 2/4 time signature. The music features eighth and quarter notes. A *cresc.* marking is present below the staff.

88 *cresc.* ----- *ff*

92 *mf grazioso piu vivo* F₂ B₂ *mf*

98 *Gliss.* *Glissando* *Glissando* *acc. e cresc.* -----

103 ----- *sf*

Sostenuto molto rubato
107

Slower - a tempo
111 *Gliss.* *Gliss.* *Gliss.* *Glissando* **molto rit.**

116